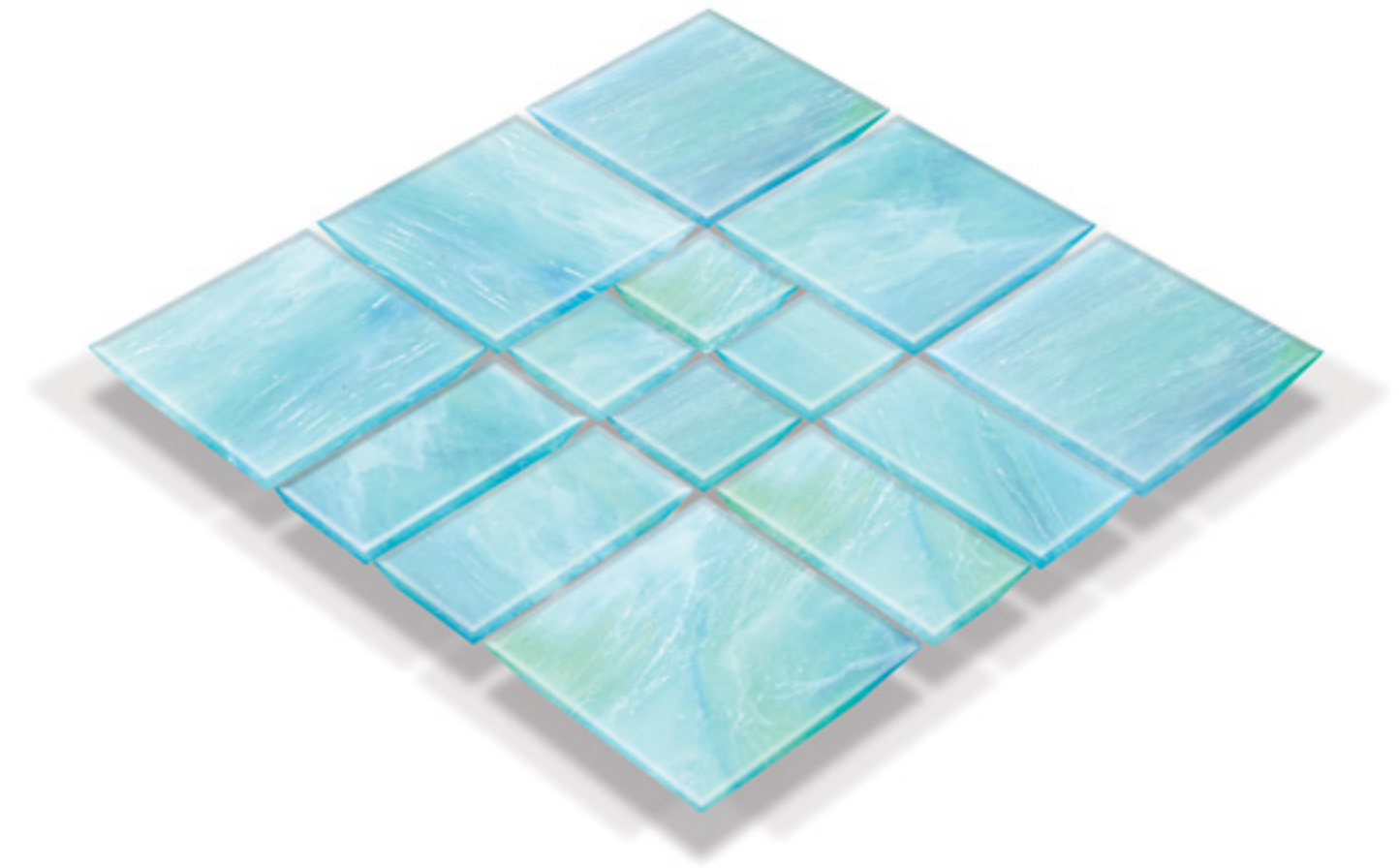




Brand Profile

“Palladio gives you the flexibility to select, mix and merge - items, techniques, sizes, looks and colours. Such combinations create infinite and unique design possibilities to suit your taste and ambience.”



GLASS MOSAIC

3 Modular sizes
**possibility to mix & merge sizes, items
and techniques retaining alignment.**

4 Production techniques
aligned, classic, modular & artistique
infinite pattern possibilities.

8 Looks
enriches design feel.

Wide colour range
enhances design aesthetics.



The Group

“ITALIA Group” with more than 28 years of experience in manufacturing and marketing world-class products believes in excelling in all its endeavours.

With a dedicated manpower of over 750 personnel, ITALIA Group produces and sells ceramic tiles, glass mosaics and porcelain mosaics under the eminent brand names of GRIFINE, ITALIA, PALLADIO & PICCOLO respectively.

Promoted by the Poddar Family, the Corporate management of the group comprises of several members of the family supported by many senior professionals dedicated to their specialised field of operation.

The vision of the group is to “**Beautify the Surfaces**” with its wide range of cladding products.

The Company

Through a focussed strategy, an intrinsic passion for creativity in the field of mosaics and with the continuous involvement and long-term association with Italian technocrats, specifiers and channel partners, “**Piccolo Mosaic Limited**” put up a state-of-the-art mosaic plants in Gujarat, India, to manufacture Porcelain mosaics & Glass mosaics.

Our plant is ISO certified and adheres to the Environment Management Standards, Occupational Health and Safety Standards and Quality Management Standards. We are also a member of the Indian Green Building Council and the US Green Building Council. It is our endeavour to support the green building movement.



Possibilities
Unlimited...

The Brand

The name "Palladio" comes from great Italian architect "Andrea Palladio" of 15th Century, whose contribution in the field of architecture is invaluable. "Palladio being identity of creativity" inspired us to brand our product as "PALLADIO". Thus, we entered in the art era in 2001 through PALLADIO Glass Mosaic.

PALLADIO range of glass mosaics allows the designers an unbelievable, first of its kind palette of colours and textures to create stunning visual effects which covers most of the architectural needs. Through PALLADIO range of glass mosaics designers have freedom to explore 750+ options with 8 looks, 3 sizes and 250+ colours.

PALLADIO is present in more than 30 countries across Far East Asia, SAARC, Middle East, Europe and American countries. We endeavour to penetrate and serve many more countries in different parts of the world.

Today, after 15 years, PALLADIO is treading on this endless journey of art to leave its stamp of creativity by *imaginative touch*...

Made in India
with latest Italian technology

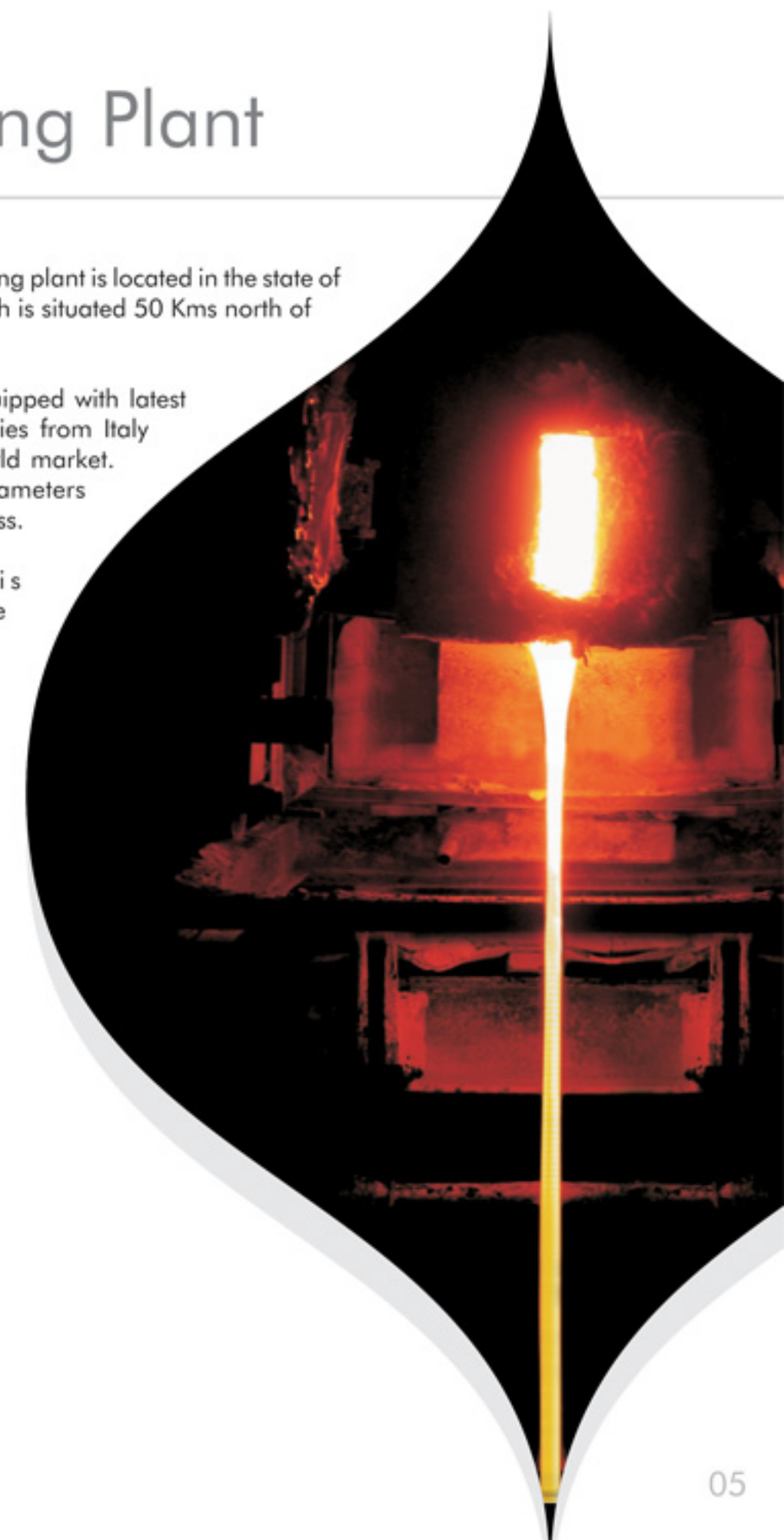
Manufacturing Plant

PALLADIO glass mosaic manufacturing plant is located in the state of Gujarat, India at Village Kaiyal which is situated 50 Kms north of city Ahmedabad.

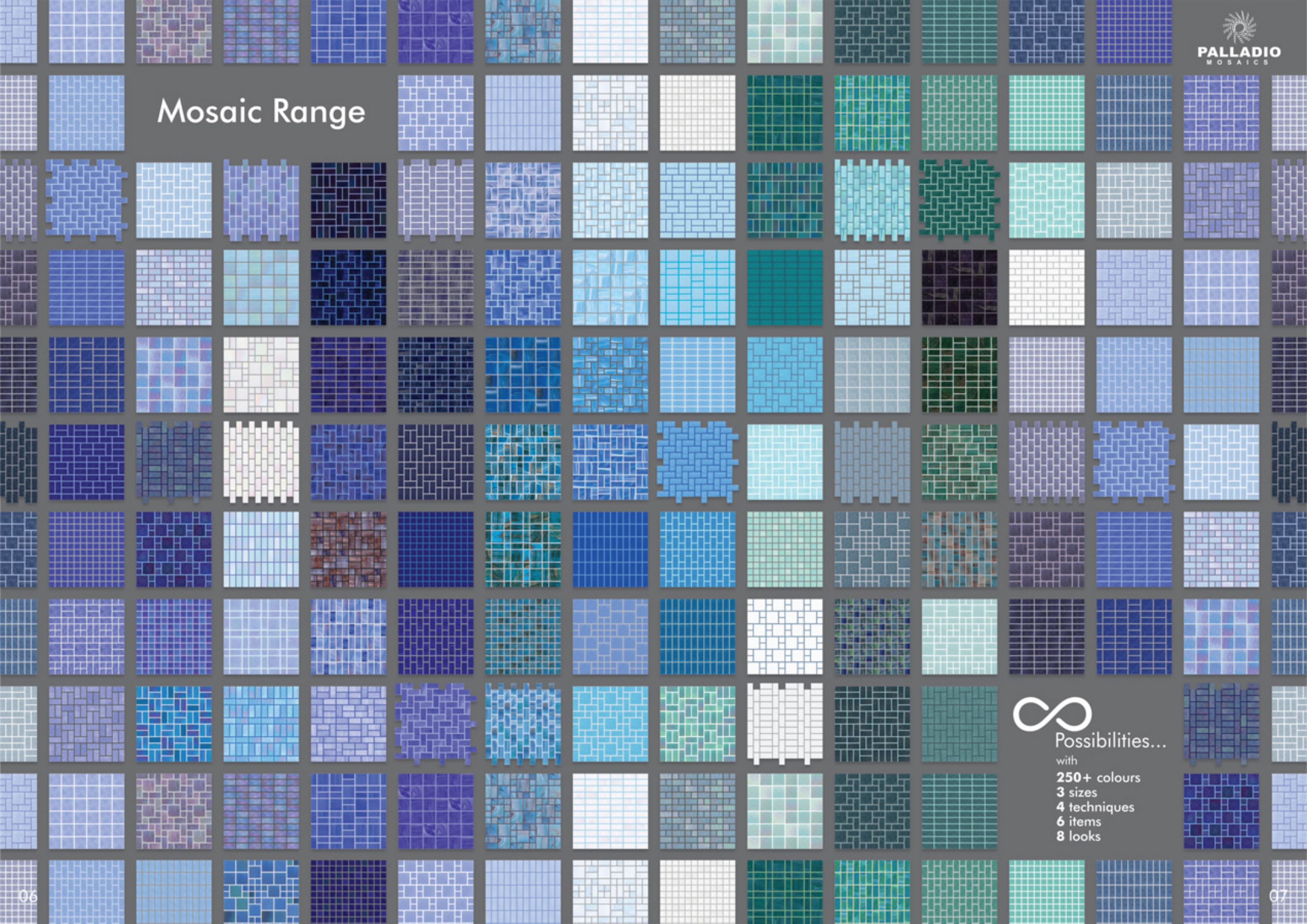
The modern production facility, equipped with latest technologically advanced machineries from Italy serves both the Indian and the world market. The stringent quality control parameters ensure that the product is of world class.

PALLADIO glass mosaic is manufactured with high quality pure glass producing raw materials like Silica Sand, feldspar, fluorspar, oxides, etc. These raw materials are mixed in desired proportion and melted in Glass Furnace at 1400° C.

PALLADIO glass mosaic is manufactured using Fusion technology and meets the specification as per International Standards, applicable to impervious glass mosaic.



Mosaic Range

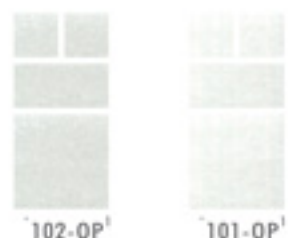



Possibilities...
with
250+ colours
3 sizes
4 techniques
6 items
8 looks

■
1.2 x 1.2 cm
2.5 x 2.5 cm
■
1.2 x 2.5 cm
collections

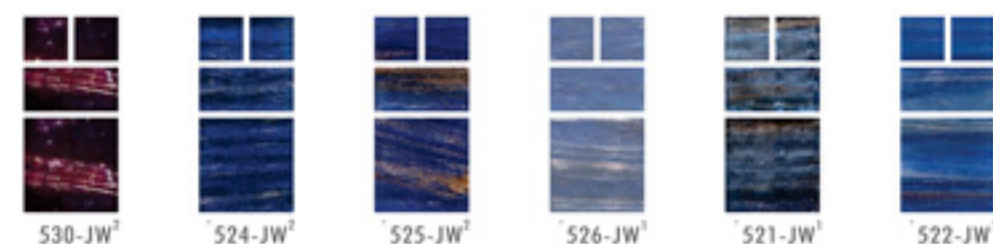
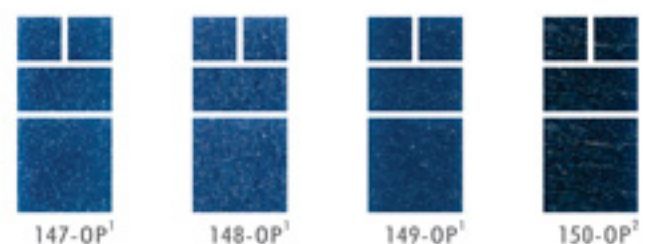
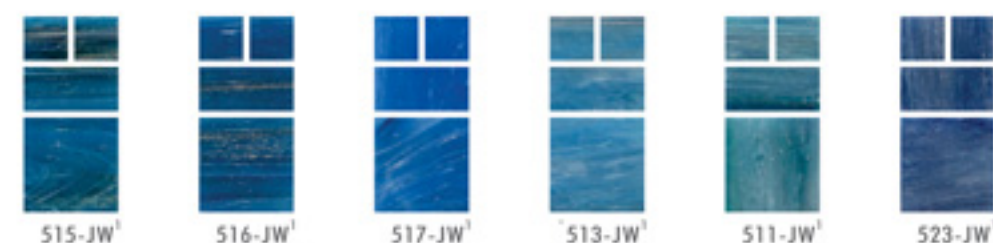
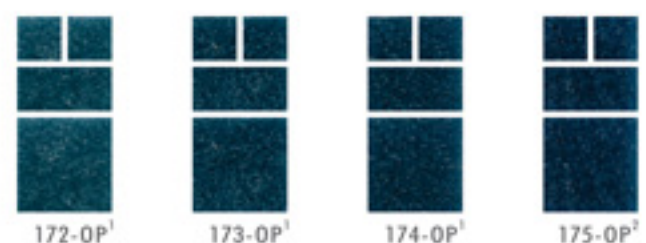
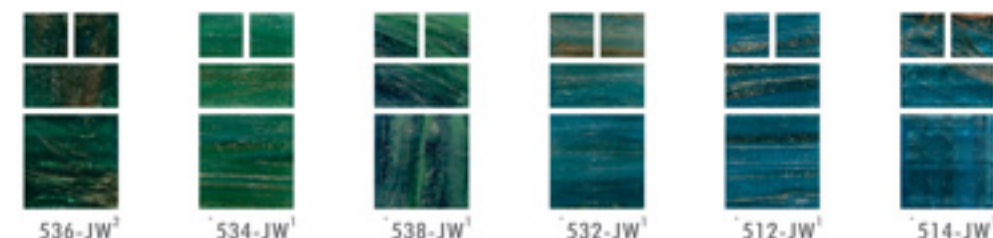
Opal

Quartz effect



Jewel

Shimmer effect



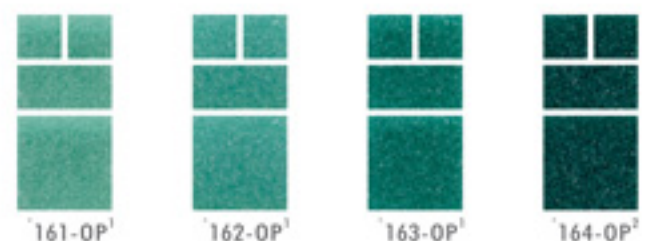
Ozone

Silken effect



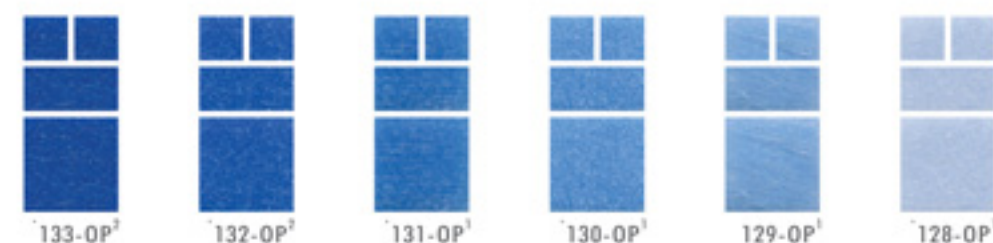
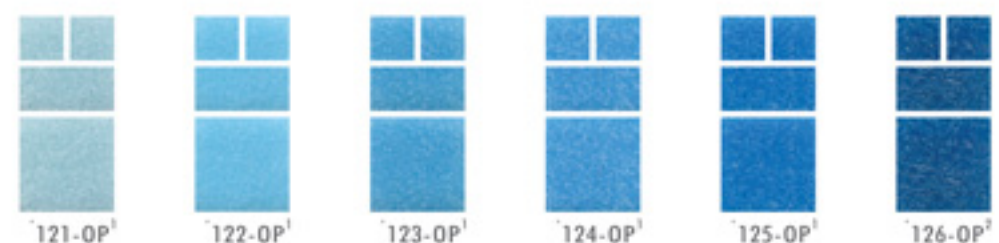
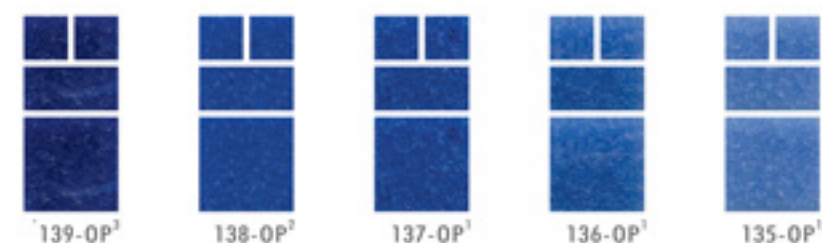
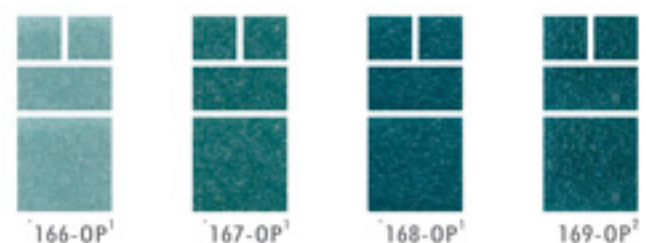
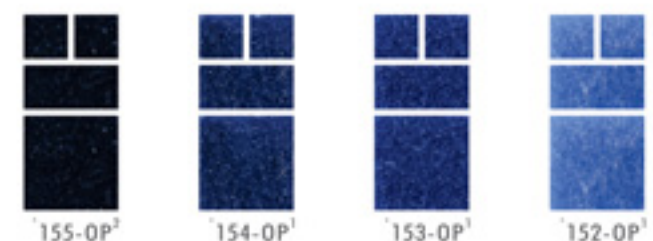
Opal

Quartz effect



Opal

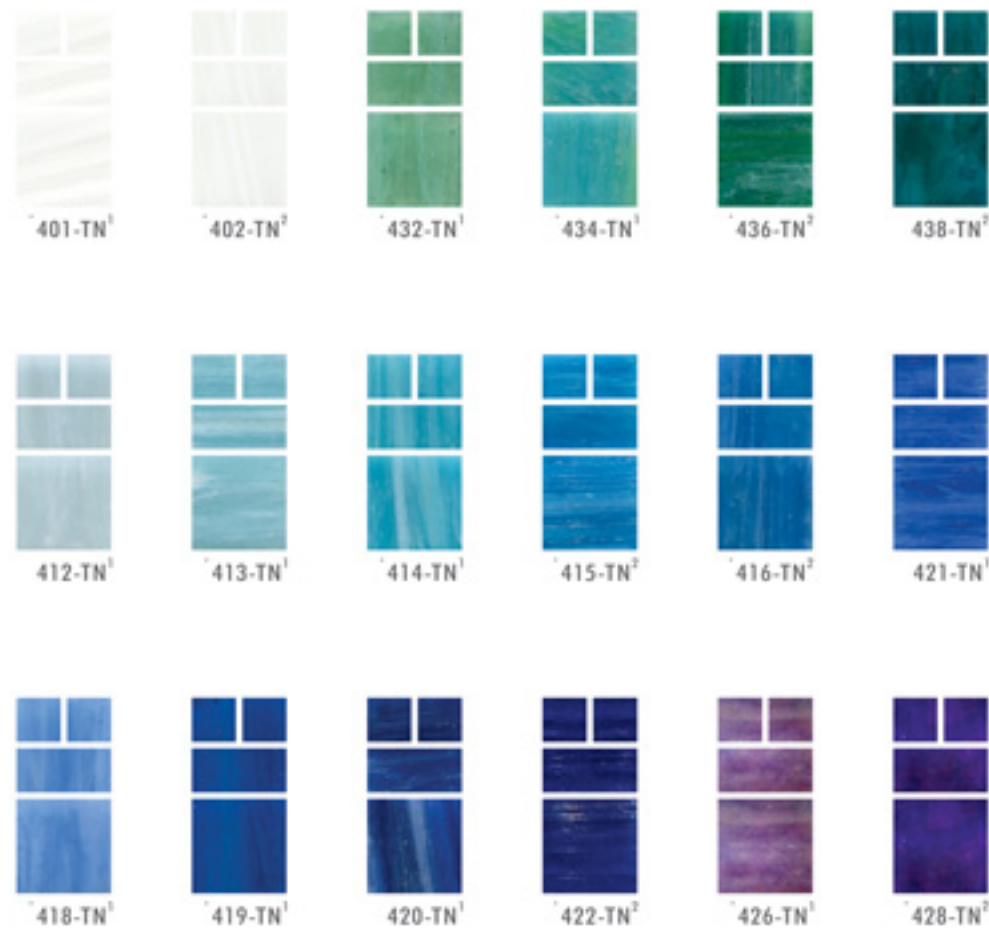
Quartz effect



■ 1.2 x 1.2 cm
■ 2.5 x 2.5 cm
■ 1.2 x 2.5 cm
collections

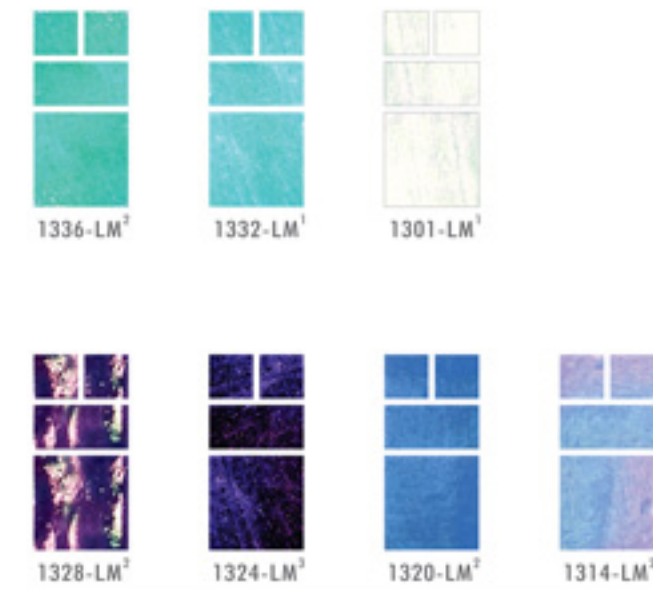
Tint

Marbo effect



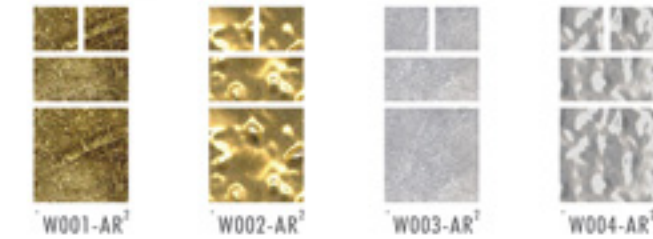
Lumin

Glowing effect



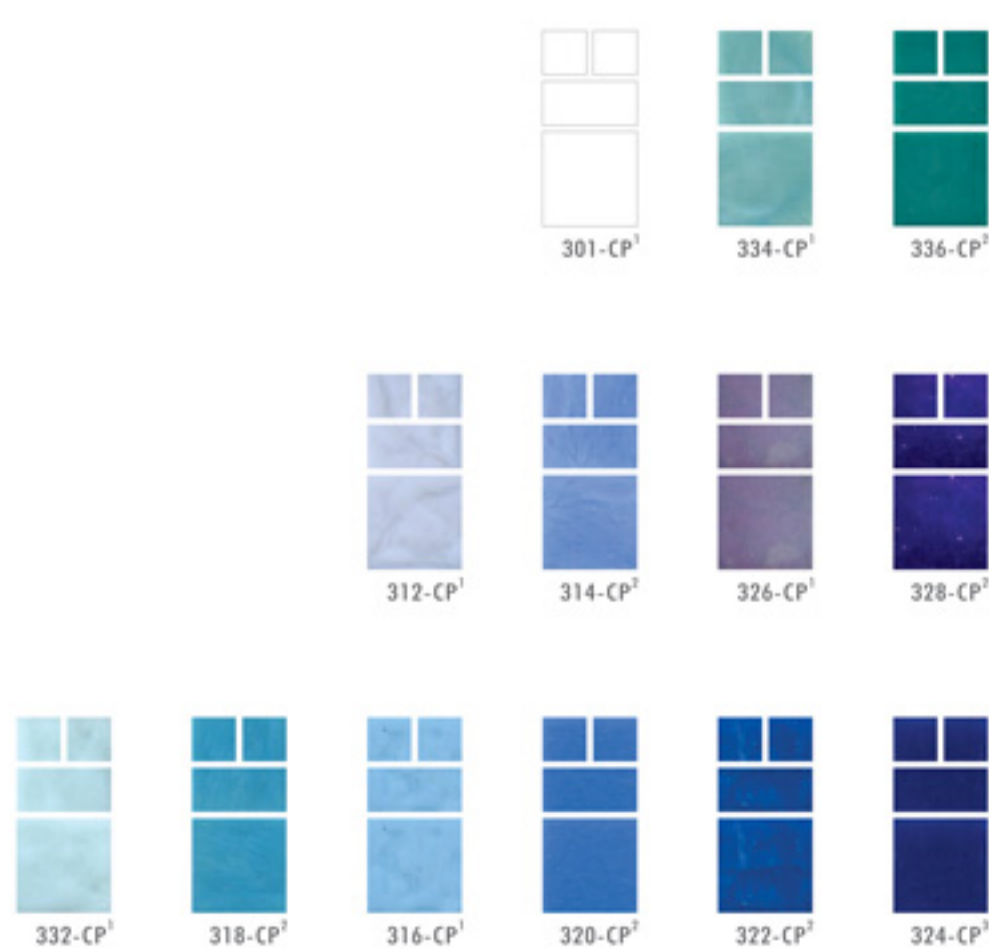
Aurum

Glitter effect



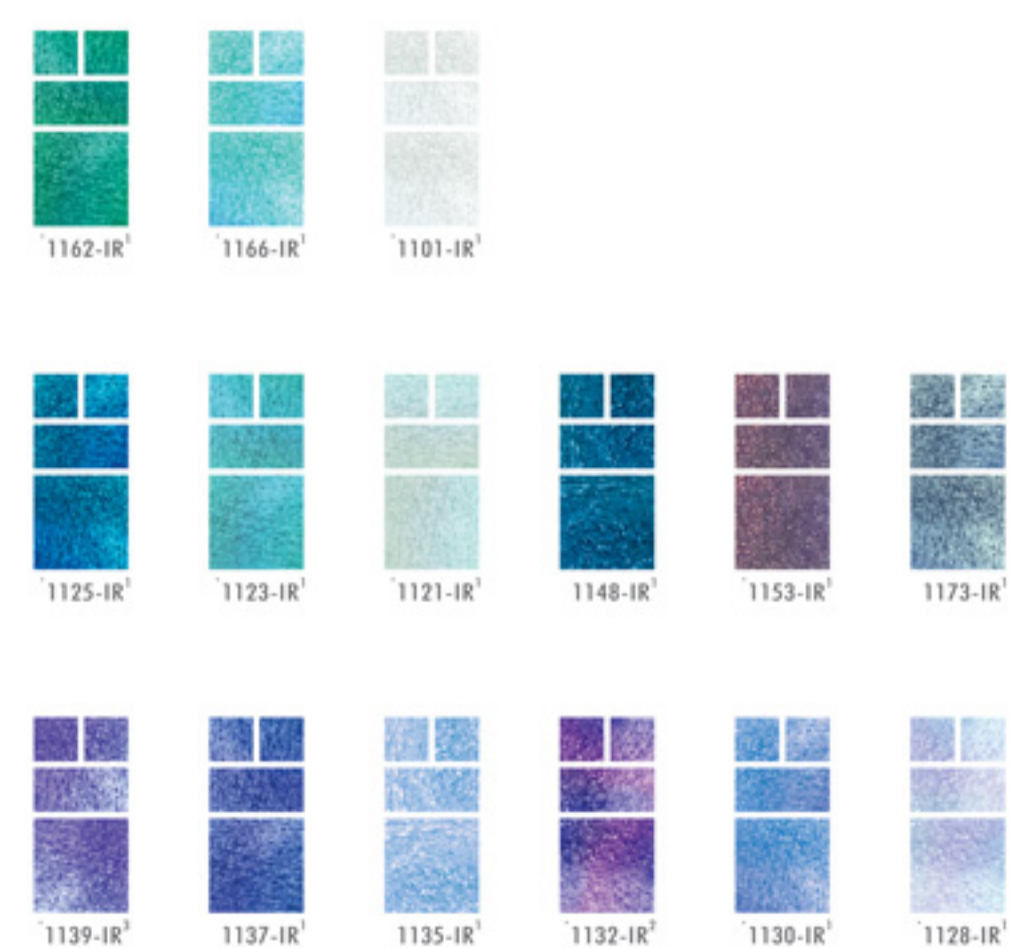
Cupro

Solid effect



Irido

Iridescent effect






3 Modular Sizes to Work with

Formats

Mosaic Size

PALLADIO is available in 3 different formats - 2 squares and 1 rectangle.

	1.2 x 1.2 cm	Nom. Size : 12 x 12 mm Act. Size : 10.9 x 10.9 mm
	1.2 x 2.5 cm	Nom. Size : 12 x 24.5 mm Act. Size : 10.9 x 23.4 mm
	2.5 x 2.5 cm	Nom. Size : 25 x 25 mm Act. Size : 23.4 x 23.4 mm

Face-mounted on Paper (FMP)



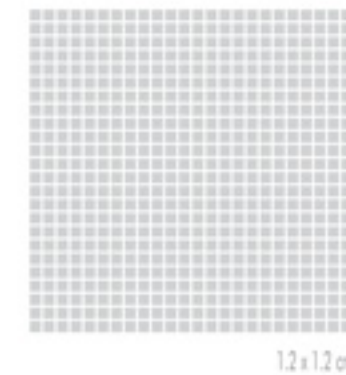
Nom. = Nominal - in aligned technique | Act. = Actual
(Depends on Technique)

Compatible Sheet Size

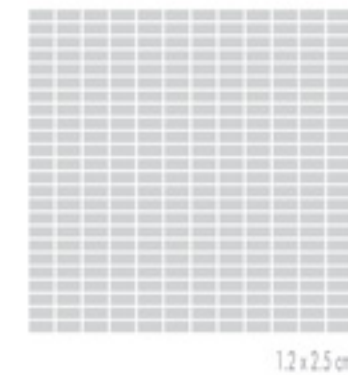
Techniques

Aligned

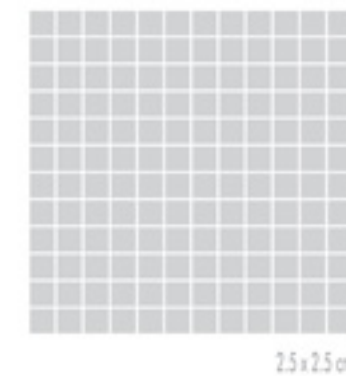
An arrangement of "unsize" mosaics in a regular grid layout, wherein the mosaic placement is parallel & perpendicular to each other with the specified joint gap.



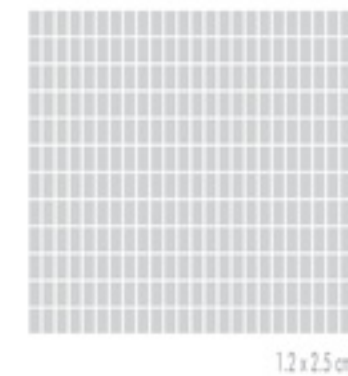
1.2 x 1.2 cm



1.2 x 2.5 cm



2.5 x 2.5 cm

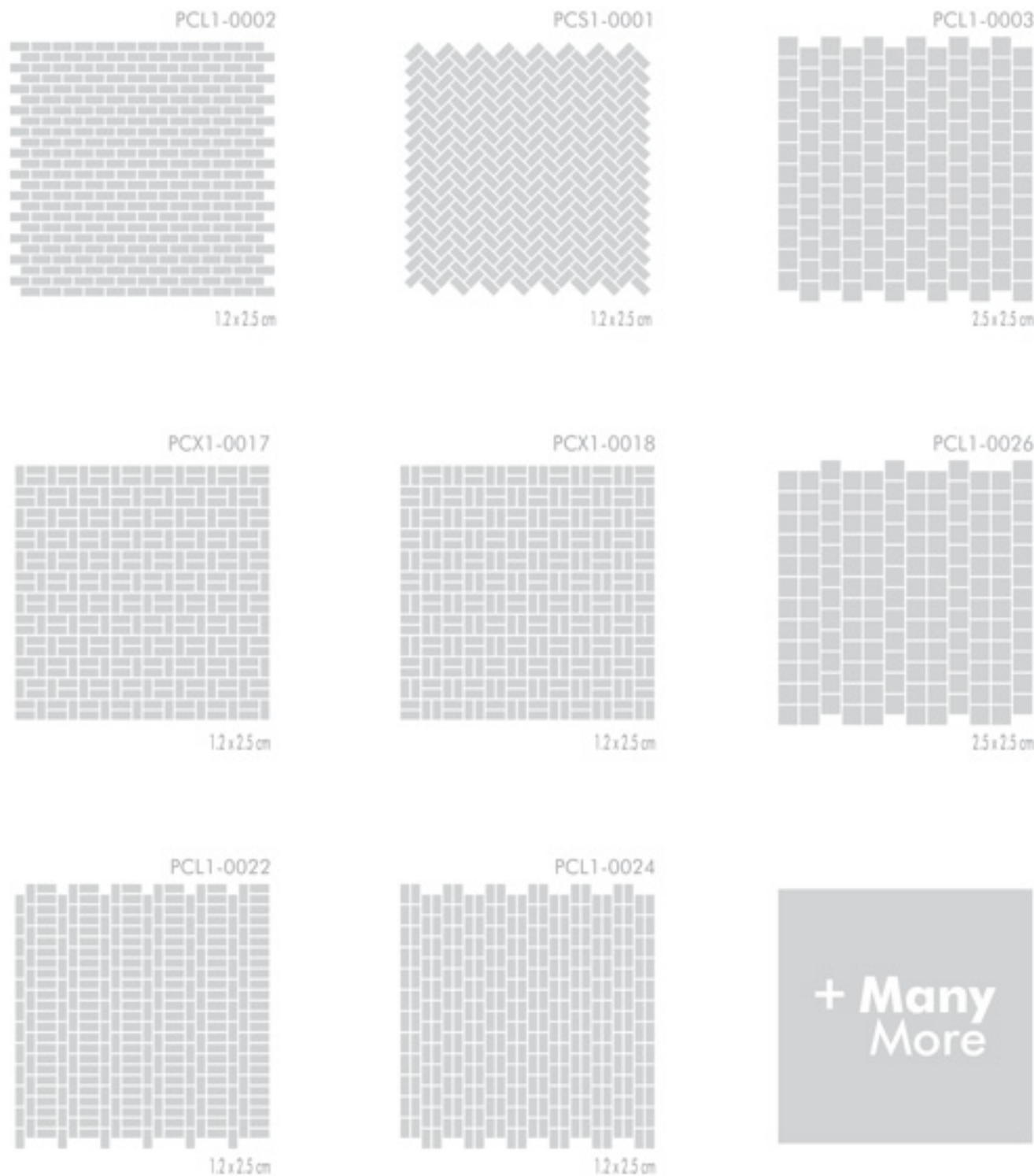


1.2 x 2.5 cm

Classic

An arrangement of “unysize” mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In classic technique unysize mosaics are assembled in a pattern which has a common specified joint gap.

The Classic technique assumes a fixed placement of unysize mosaics, where look/s and colour/s change as per the design need but mosaic size remains the same. Such unique placement of mosaic is called “pattern”.

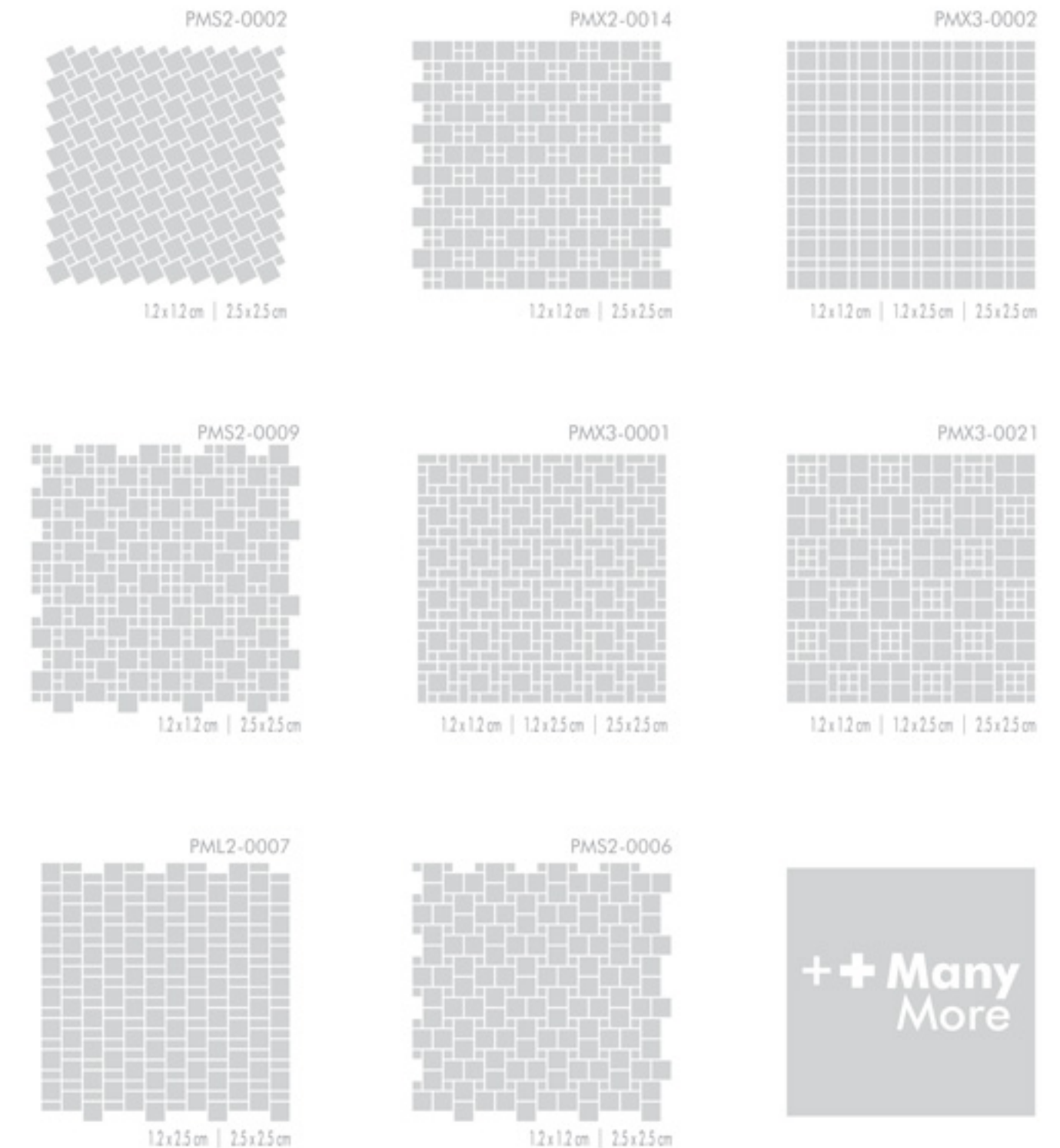


Modular

An arrangement of “multisizes” of mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In modular technique multisize mosaics are assembled together in a pattern with a common specified joint gap.

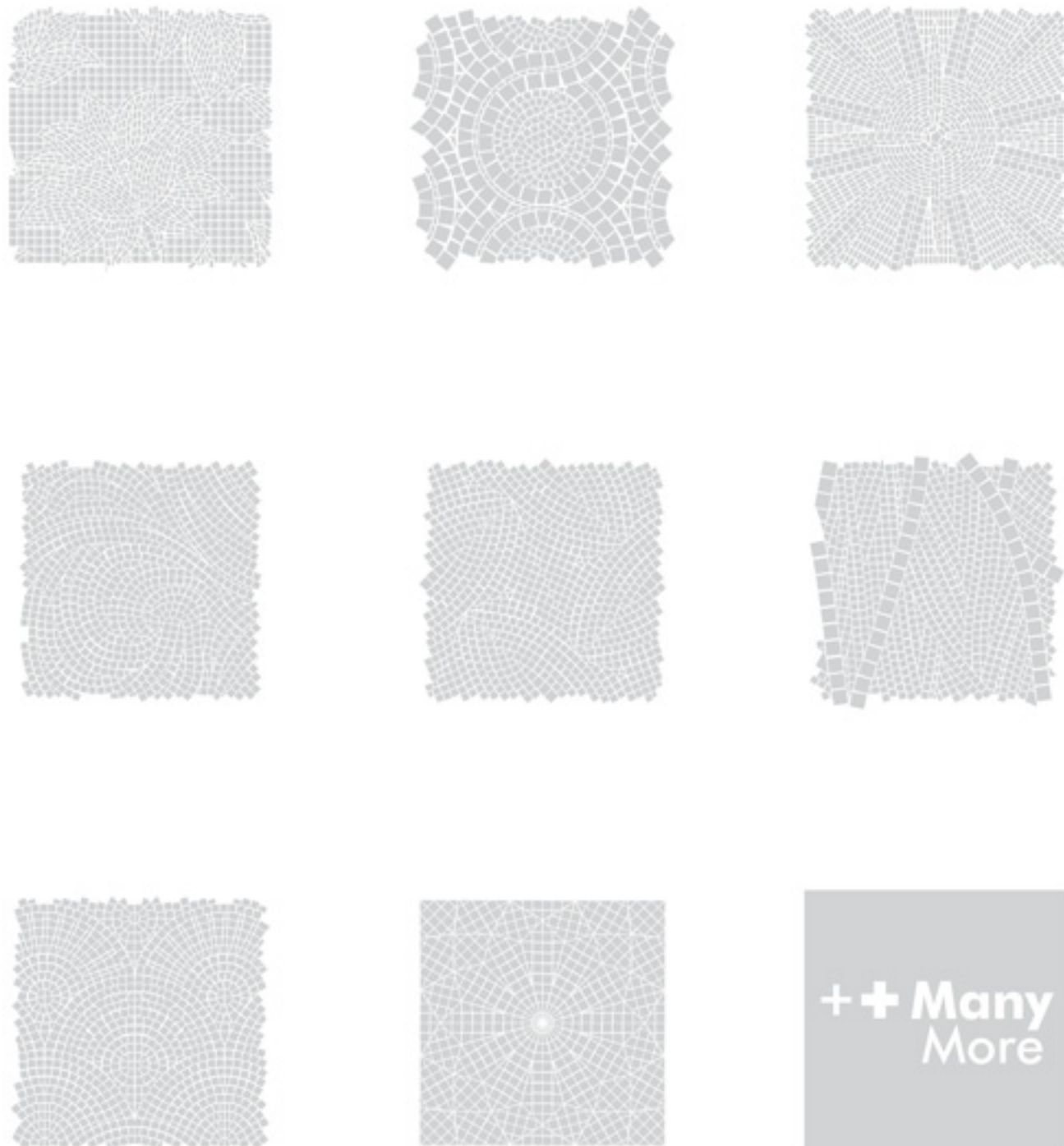
Modular technique assumes a fixed placement of multisize mosaics, where look/s and colour/s change as per the design need but mosaic sizes remain the same. Such unique placement of mosaic is called “pattern”.

Under this technique possibilities of creating patterns are “limited to one’s own imagination”.



Artistic

An arrangement of mixed sizes of mosaic, moulded and/or hand crafted, wherein the mosaic placement in the entire area is as per the flow/need of the design.



Items

Plain

A single colour having one look used in a sheet. In other words, assembling of "one colour" having "one look" mosaic on a sheet in a particular "technique" in the desired "size/s" and "pattern".

Blend

Two or more colours/looks mixed together in a desired % and placed randomly on a sheet. In other words, assembling of "two or more colours/looks" mosaic randomly placed on a sheet in a particular "technique" in the desired "% of colours", "size/s" and "pattern".

Gradation

A series of colours placed from dark to light or vice versa. In other words, assembling of "required colours/looks" of mosaic randomly placed on a sheet in a particular "technique" in the desired "size/s" and "pattern" in such a way that reflects a gradual transition from one colour hue to another.

Decoration

A design made up of repeating the modules in all four directions. In other words, assembling of "required colours/looks" of mosaic specifically placed on a sheet in a particular "technique" in the desired "size/s" and "pattern" to create a module (a unit of one/more sheets), where a module can be repeated in all the four directions without hampering the design.

Border

A design made up of small module which can be repeated in "horizontal as well as vertical" direction. In other words, assembling of "required colours/looks" of mosaic specifically placed on a sheet in a particular "technique" in the desired "size/s" and "pattern" to create a module (less than a sheet), where a module can be repeated linearly on either side.

Mural

A piece of artwork to create a desired picturesque effect. In other words, artwork created by assembling of "required colours/looks" of mosaic specifically placed on a sheet in a particular "technique" in the desired "size/s" and "pattern" to give a picturesque effect.

Plain

Blend

Gradation

Decoration

Border

Mural

Looks

Opal

Quartz effect

Opal is available in 1.2 x 1.2 | 2.5 x 2.5 cm;
1.2 x 2.5 cm formats consisting of :-

- OP¹ XX Colours
 - OP² XX Colours
 - OP³ XX Colours
 - OP⁴ XX Colours
- 71 Colours

Cupro

Solid effect

Cupro is available in 1.2 x 1.2 | 2.5 x 2.5 cm;
1.2 x 2.5 cm formats consisting of :-

- CP¹ XX Colours
 - CP² XX Colours
 - CP³ XX Colours
 - CP⁴ XX Colours
- 34 Colours

Tint

Marbo effect

Tint is available in 1.2 x 1.2 | 2.5 x 2.5 cm; 1.2
x 2.5 cm formats consisting of :-

- TN¹ XX Colours
 - TN² XX Colours
 - TN³ XX Colours
 - TN⁴ XX Colours
- 50 Colours

Jewel

Shimmer effect

Jewel is available in 1.2 x 1.2 | 2.5 x 2.5 cm;
1.2 x 2.5 cm formats consisting of :-

- JW¹ XX Colours
 - JW² XX Colours
 - JW³ XX Colours
 - JW⁴ XX Colours
- 48 Colours

Multi Looks To Explore

Irido

Iridescent effect

Vitreo Shining is available in 1.2 x 1.2 | 2.5 x
2.5 cm; 1.2 x 2.5 cm formats consisting of :-

- IR¹ XX Colours
 - IR² XX Colours
 - IR³ XX Colours
 - IR⁴ XX Colours
- 27 Colours

Lumin

Glowing effect

Lumin is available in 1.2 x 1.2 | 2.5 x 2.5 cm;
1.2 x 2.5 cm formats consisting of :-

- LM¹ XX Colours
 - LM² XX Colours
 - LM³ XX Colours
 - LM⁴ XX Colours
- 18 Colours

Ozone

Silken effect

Ozone is available in 1.2 x 1.2 | 2.5 x 2.5 cm;
1.2 x 2.5 cm formats consisting of :-

- OZ¹ XX Colours
 - OZ² XX Colours
 - OZ³ XX Colours
 - OZ⁴ XX Colours
- 04 Colours

Aurum

Glitter effect

Aurum is available in 1.2 x 1.2 | 2.5 x 2.5 cm;
1.2 x 2.5 cm formats consisting of :-

- AR¹ XX Colours
 - AR² XX Colours
 - AR³ XX Colours
 - AR⁴ XX Colours
- 08 Colours

Creativity & Customisation

“Design” is the reflection of one’s imagination.

PALLADIO takes you to the world of creativity through freedom of customisation by providing exclusive design solutions. PALLADIO gives you the flexibility to select, mix and merge - items, techniques, sizes, looks and colours. Combination of which creates infinite design possibilities to suit your taste and ambience. PALLADIO thus offers unique design possibilities.

**6
Items**

- Plain
- Blend
- Gradation
- Decoration
- Border
- Mural

**4
Techniques**

- Aligned
- Classic
- Modular
- Artistic

**3
Sizes**

- 1.2 x 1.2 cm
- 1.2 x 2.5 cm
- 2.5 x 2.5 cm
- Multi Size
- Mixed Sizes

**8
Looks**

- Opal
- Cupro
- Tint
- Jewel
- Irido
- Lumin
- Ozone
- Aurum

- 76 Colours in Opal
- 33 Colours in Cupro
- 49 Colours in Tint
- 49 Colours in Jewel
- 27 Colours in Irido
- 20 Colours in Lumin
- 04 Colours in Ozone
- 08 Colours in Aurum

**250+
Colours**

Uniqueness through Customisation

Our idea is to realise the full potential of the product by giving customisation in designing - so as to attain the vision of **“Beautifying the Surfaces”**.

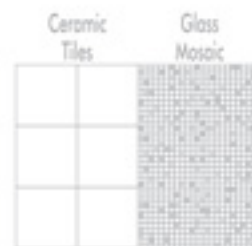
The designing possibilities are “limited to one’s own imagination”. **Let us create our own Design.....**



**Manufactured as per
International Standards**

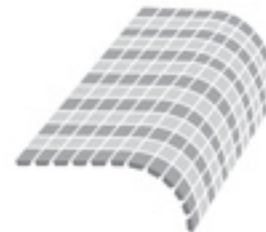
Why Mosaic

**SEAMLESS
EFFECT**



Mosaic application
creates seamless effect.

ADAPTABILITY



Easy to fix on
curved surfaces







SAFETY



Grip
On Floor
for better grip
in wet areas.

Technical

PALLADIO Glass Mosaic is manufactured using Fusion Technology and meets the specification as per International Standards, applicable for Mounted Miniature Mosaic (having both facial surface area or backside surface area $\leq 4.41 \text{ cm}^2$). The Technical data sheet is given below :-

	WATER ABSORPTION	ISO 10545 - 3 / ASTM C373	None
	RESISTANCE TO THERMAL SHOCK	ISO 10545 - 9 / ASTM C484	Resistant
	RESISTANT TO FROST	ISO 10545 - 12 / ASTM C1026	Resistant
	RESISTANCE TO CHEMICAL ATTACK	ISO 10545 - 13 / ASTM C650	Resistant
	RESISTANCE TO STAIN	ISO 10545 - 14 / ASTM C1378	Resistant
	LIGHT AND COLOUR FASTNESS	DIN 51094 / SS 301	Passes

Mosaic colours shown here are purely indicative, tonal variation is an inherent characteristics of any fired product.

PALLADIO USP

**Differentiation
with the purpose**

3 MODULAR SIZES



■ 1.2 x 1.2 cm
■ 2.5 x 2.5 cm
■ 1.2 x 2.5 cm

Possible to mix & merge sizes, items and techniques retaining alignment.

TECHNIQUE



Aligned, Classic,
Modular & Artistic
Infinite pattern possibilities.

More follows...

LOOKS



8 looks
Enriches design feel.

WIDE COLOUR RANGE



250+
colours

Enhances design aesthetics.

CUSTOMISATION



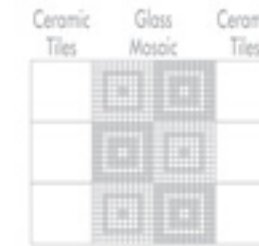
Techniques
Sizes
Looks
Colours

OPTIONS

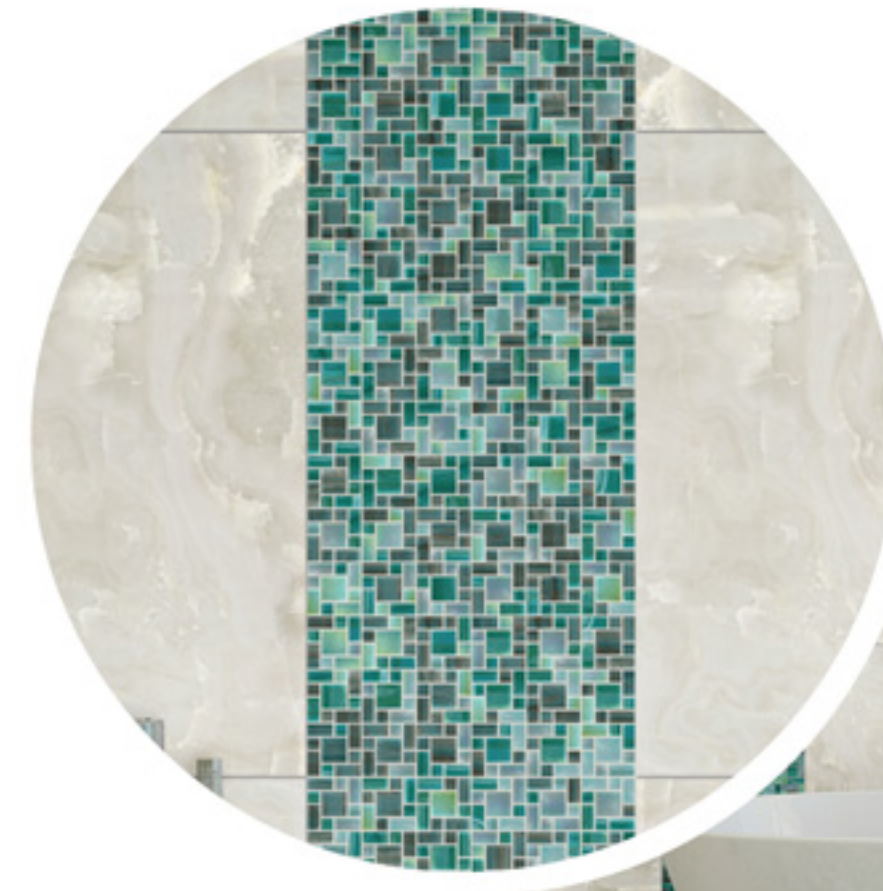


750+
to explore
3 sizes
8 looks
250+ colours

SIZE COMPATIBILITY



30 x 30 cm sheet size
Better compatibility
with ceramic tile size.





Limited by
our Imagination

Applications

Places

PALLADIO glass mosaic is suitable for "interior" as well as "exterior" applications. These applications can be at many "places", be it private or public, as listed below :-

- Commercial
 - Manufacturing Plant
 - Office
 - Show Room
 - Warehouse
- Educational
 - College
 - Institute
 - School
- Entertainment
 - Gym
 - Multiplex
 - Spa
 - Theme Park
 - Water Park
- Hospitality
 - Club
 - Hotel
 - Resort
 - Restaurant
- Medical
 - Clinic
 - Hospital
- Public Place
 - Airport
 - Bus Station
 - Port
 - Railway Station
 - Shopping Mall
- Religious
 - Church
 - Gurudwara
 - Mosque
 - Temple
- Residential
 - Apartment
 - Bungalow





Surfaces

PALLADIO glass mosaic, being small in size, can be installed on curved surfaces as well. Some of the common "surfaces" where PALLADIO can be applied are listed below :-

- Decorative Frames
- Decorative Object
- Decorative Panel
- Dome
- Ceiling
- Floor
- Wall
- Pillar

Areas

PALLADIO glass mosaic beautifies the ambience of different "areas". Even a tinge of mosaic applied strategically in the following areas can enhance the beauty of the surroundings dramatically :-

- | | | |
|----------------------|---------------------------|----------------------|
| • Balcony | • Fountain | • Porch |
| • Banquet | • Jacuzzi / Sauna / Steam | • Reception |
| • Bathroom | • Kitchen | • Shower Area |
| • Bedroom | • Lift Area | • Staircase |
| • Boundary Wall | • Living Room | • Swimming Pool |
| • Dining | • Lobby | • Swimming Pool Deck |
| • Chamber | • Lounge / Waiting Area | • Terrace |
| • Conference | • Pantry | • Wash Area |
| • Discotheque | • Parking Area | • Water Body |
| • Display | • Passage / Walk way | |
| • Facade / Elevation | • Pooja Room | |





Lounge | Bangalore

Clientele

We at PALLADIO believe that, a good clientele is a reflection of our product strength and brand penetration. Moreover, a good project reference always adds to the success of its future leads and enquiries. PALLADIO has a strong list of clientele, to which it has successfully catered to since its inception.

Some of our prestigious clients are :-



Resort | Shimla

Heritage Hotel | Ahmedabad

International Presence

Global Footprints
in more than **30 Countries.**



National Presence

Over **1000** Dealers
across the **Country.**



Learning Curve

"Listening", "Viewing" and "Feeling" are stimulators which help us to evolve all our activities. Coordination of these senses guides us to achieve the creative excellence, which is continuously evolving to challenge and push the limits of our excellence.

Continuous enhancement into the field of mosaics through creative learning has always been an important activity .

We stand committed through intention and involvement for creating excellence through technology and team to foster the best products and services for customers delight.

To keep up the pace of learning curve, We work closely with many architects, creative designers and channel partners across the world. This allows a 365-days learning in motion, which empowers us to excel in the field of mosaic and the learning continues.....

Contact

For any enquiry, please contact :-

Piccolo Mosaic Limited

▲ Corporate Office :

4th Floor, Samaan II, Anand Nagar,
Ahmedabad - 380 015,
Gujarat, INDIA.

Board : +91 79 4000 6000
Fax : +91 79 4000 6200
e-mail : palladio@italiagroup.in
URL : www.palladio.in
www.italiagroup.in

■ Manufacturing Plant :

Plot No. 608, Ganeshpura Kaiyal Road,
Vlg.- Kaiyal - 382 705, Tal.- Kadi,
Dist.- Mehsana, Gujarat, INDIA.

★ Regional offices :

- **Bengaluru Office :**
S-717, South Block, Manipal Centre,
#47, Dickenson Road,
Bengaluru - 560 042, Karnataka.
e-mail : pml.bengaluru@italiagroup.in
- **Chennai Office :**
Suite No-124, 1st Floor, DBS Business Centre,
31A, Cathedral Garden Road, Nungambakkam,
Chennai - 600 034, Tamil Nadu.
e-mail : pml.chennai@italiagroup.in
- **Delhi Office :**
1312-B, 13th Floor, Devika Tower,
Nehru Palace,
New Delhi - 110 048, Delhi.
e-mail : pml.delhi@italiagroup.in
- **Hyderabad Office :**
503, Sri Durga Kanumili Appt.,
95, Shanti Nagar,
Hyderabad - 500 028, Telangana.
e-mail : pml.hyderabad@italiagroup.in
- **Kolkata Office :**
410, 4th Floor Arcadia Centre, Premise - 31,
Opp. Vishwakarma Building, Dr. Ambedkar Sarani,
Kolkata - 700 046, West Bengal.
e-mail : pml.kolkata@italiagroup.in
- **Mumbai Office :**
Unit # M-1, Balarama Building,
BKC, Bandra (East),
Mumbai - 400 051, Maharashtra.
e-mail : pml.mumbai@italiagroup.in
- **Pune Office :**
A-1, Sukhwani Park,
Nr. Pizza Hut, North Main Road, Koregaon Park,
Pune - 411 001, Maharashtra.
e-mail : pml.pune@italiagroup.in



PVer - 16.1

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Colours of actual mosaic
in digital or printing looks
different, so the product shades
as represented here are
intended for reference only.

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www.italiagroup.in



Piccolo Mosaic Limited

Corporate Office :

4th Floor, Samaan II, Anand Nagar, Ahmedabad - 380 015, Gujarat, INDIA.
Board: +91 79 4000 6000 | Fax: +91 79 4000 6200 | e-mail: palladio@italiagroup.in | URL: www.palladio.in, www.italiagroup.in

Manufacturing Plant :

Plot No. 608, Ganeshpura Kaiyal Road, Vlg.- Kaiyal - 382 705, Tal.- Kadi, Dist.- Mehsana, Gujarat, INDIA.